

A collage featuring a central image of a woman's face, surrounded by various abstract shapes and patterns in shades of purple, blue, red, and orange, set against a light blue background. The woman's face is the central focus, with her eyes looking slightly to the right. The collage includes several overlapping shapes: a large purple shape at the top left, a blue shape with white dots at the top right, a red shape with white dots at the bottom left, and an orange shape at the bottom right. There are also various patterns like stripes, polka dots, and geometric shapes. The overall style is artistic and modern.

✖ Fill Your Mind with Good Movies

FRONT PAGE: OUR INTERNATIONAL ACHIVEMENTS IN 2017

Rok Biček, *The Family*; Best Film of the 28th Semaine de la critique – Locarno FF; Best Film – 20th Festival of Slovenian Film

Hanna A. W. Slak, *The Miner*; Special Mention of the Official Jury, Special Mention of the Ecumenical Jury – Warsaw FF

Matjaž Ivanišin, *Playing Man*; the Georges de Beauregard Award – FIDMarseille; Best Documentary – 20th Festival of Slovenian Film; the Cinema Distribution Award – Entrevues Belfort

Špela Čadež, *Nighthawk*; Grand Prix – Holland Animation FF; Grand Prix – AnimaFest Zagreb; Grand Prix – Bucheon FF; the HOPIN Slovenija Audience Award – Animateka Ljubljana

Maruša Majer, Shooting Star 2017 for the role of Mara in Janez Burger's *Ivan* – Berlin IFF

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THE BOX

by Dušan Kastelic

MARTIN KRPAN

by Nejc Saje

CATICAN

by Asja Trost & Mery Gobec & Inês
Sampaio

ENCOUNTER

by Filip Bihar & Samo Bihar &
Antonella D'Amico & Miha Oven &
Anja Zadnik

WHO IS WHO P14



ROOM BY THE LAKE



expected delivery: January 2019

Soba ob jezeru, 2019, DCP, cinemascope, c, 5.1. 20 min

This night will most likely be Ivo's last and he knows it. Behind the doors of the hospital room, his family and friends are waiting. Ivo's grandson comes to the hospital with his new young pregnant girlfriend. When he introduces her to the old man, Ivo asks if he could see her breasts. In the hallway, his wish becomes a public affair. Everyone realises this might be his last wish, but at the same time they try to stay more or less considerate towards the young woman. How will the family solve such a delicate situation? And is this truly Ivo's last wish?

In 2011, **OLMO OMERZU** (1984) graduated from the FAMU with his first feature *A Night too Young*. After the successful premiere in the Forum section of the 2012 Berlinale, Omerzu won the Czech Film Critics' Award for the Discovery of the Year. His second feature *Family Film* premiered at the San Sebastian FF (2015) and was invited to numerous IFFs, including the Tokyo FF, where it won the Best Artistic Contribution Award. The film also received the awards for Best Film and Best Screenplay at the Czech Film Critics' Awards. Omerzu's new feature *Winter Flies* is currently in postproduction.

selected filmography (from 2010)

short *Room by the Lake* (2018) feature *Family Film* (2015), *A Night Too Young* (2012)

directed by **Olmo Omerzu** written by **Petr Pýcha, Olmo Omerzu** dop **Lukáš Milota** editor **Janka Vlčková** production designer **Antonín Šílar**

production **Cvinger film** producer **Rok Biček** co-production **Endorfilm (cz)** co-producer **Jiří Konečný** co-founding **Slovenian Film Centre, Czech Film Centre**

Rok Biček — CVINGER FILM

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PARADISE

expected delivery: September 2018

Raj, 2018, DCP, 3 : 2, c, 15 min

Anna and Lars are staying on a remote Mediterranean island for their summer holidays. It feels like paradise, until an unexpected encounter puts their relationship to a test and makes them re-evaluate what they want from each other.

MITJA LIČEN is a director of photography (*History of Love, The Tree, Let Him Be a Basketball Player, Who's Afraid of the Big Black Wolf, We've Never Been to Venice*, etc.), who has received several national and international awards for his work. As a screenwriter he co-wrote the film *The Tree*, while the comedy/drama *Paradise* is his first foray into direction.

directed by **Mitja Ličen** written by **Despina Ladi**

production **Monoo** producers **Rok Sečen, Sonja Prosenc** co-funding **Slovenian Film Centre**

Rok Sečen — MONOO

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THE FINAL DAY OF RUDOLF NIETSCHE



Poslednji dan Rudolfa Nietzscheja, 2018, DCP, 1 : 1.33, c, 5.1, 27 min

A day in the life of Rudolf Nietzsche, who has never been able to secure even a seat on a train, let alone his place in life – a man lacking that Z in his surname: a letter so small, yet so important.

BLAŽ KUTIN (1970) has worked as director, (script)writer, film critic, journalist, translator, and abstract photographer. With his screenplay *Lara* he won the New Talent in the European Union Award, presented at the Cannes IFF, as well as the Sarajevo FF CineLink Award. His debut feature *We've Never Been to Venice* premiered in the line-up of the Sarajevo FF 2008

and competed at numerous IFFs, including Torino, Goteborg, Premiers Plans, Cape Winelands (special jury mention) and Es-toril. His short film *Warm for This Time of Year* premiered in the competition section of the Sarajevo FF 2011 and was selected for a retrospective of best contemporary shorts from ex-Yugoslavia at the Festival de Cinéma Européen des Arcs 2013.

selected filmography (from 2010)

short *The Final Day of Rudolf Nietzsche* (2018), *Warm for This Time of Year* (2011)

written & directed by **Blaž Kutin** dop **Marko Brdar** editor **Jan Lovše** sound designer **Borut Berden** production designer **Niko Novak** costume designer **Tina Bonča** makeup **Mojca Gorogranc Petrushevska** ——— cast **Janez Škof, Štefka Drolc, Maruša Majer, Mojca Partljič, Gregor Zorc, Peter Ternovšek, Andrej Rozman, Emil Cerar**

production **Nukleus film Slovenia** producers **Sinisa Juricic, Miha Knific** production manager **Matija Kozamernik** co-production **Utopia film, Tomahavk, Studio Ritem** co-funding **Slovenian Film Centre, FS Viba film**

Miha Knific — NUKLEUS FILM SLOVENIA
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Tiho, 2018, DCP, 1: 1.85, c, 5.1, 15 min

During the therapy sessions with her young patient, an experienced psychologist has to face her own personal drama related to her father, who suffers from dementia. Two seemingly unrelated events attest to the consequences of a profound trauma, while allowing for the possibility of forgiveness, even if in the autumn years.

BARBARA ZEMLJIČ (1978) has graduated in philosophy and film direction, and has been a Teaching Fellow in Screenwriting at the AGRFT since 2015. She has garnered considerable attention already with her diploma film *Hair Extensions* (2008), which has won numerous national acknowledgements, including the Grand Prešeren Award. She has shot numerous renowned documentaries and short films, as well as co-wrote the feature *Bread and Circuses* (2011), wrote the short *Buoyancy* (2016), and wrote and directed *Panic*, which has received the award of the Directors Guild of Slovenia for the extraordinary direction of feature debut. Barbara also writes and directs theatre plays.

selected filmography (from 2010)

short *Quiet* (2017), *The Right to Love* (2013) **feature** *Panic* (2013)

directed by **Barbara Zemljič** written by **Milica Piletič, Barbara Zemljič, Miloš Petričič** dop **Marko Brdar** production designer **Mateja Medvedič** costume designer **Katja Hrobat** makeup **Mojca Gorogranc Petrushevska** cast **Tisa Škabar, Silva Čušin, Dare Valič**

production **Blade Production** producer **Zoran Dževerdanović** co-production **Studio 100** co-funding **Slovenian Film Centre**

Zoran Dževerdanović — BLADE PRODUCTION
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QUIET

— FICTION

SUNDAY MORNING



Nedeljsko jutro, 2017, DCP, 1 : 2.35, c, 5.1, 14 min 23 s

Two boys, their fathers and a dog in an unexpected encounter in a forest on a Sunday morning.

A short film about authorities and disappointments.

<http://nedeljskojutro-film.belafilm.si>

MARTIN TURK (1978, Trisete) graduated in TV and Film Directing from the AGRFT. His films were screened at festivals worldwide, including Cannes – Quinzaine. In 2009 he was selected for the 18th session of the Cannes Cinefondation Residence. Currently he is focusing on the postproduction of his second feature *A Good Days' Work*, produced by the Turkish public television TRT and coproduced by Obala Art Centar and Bela film in the frame of Sarajevo – City Of Global Screen.

selected filmography (from 2010)

short *Sunday Morning* (2017) *A Well Spent Afternoon* (2016) medium-length *Pappenstory* (2017, documentary)

feature *Doberdob* (2015, docu-fiction), *Feed Me With Your Words* (2012)

written & directed by **Martin Turk** dop **Radislav Jovanov Gonzo** editor **Beppe Leonetti/a.m.c.** music **Igor Nardin & Noctiferia** sound **Julij Zornik, Vjekoslav Mikez** production designer **Marco Juratovec** costume designer **Emil Cerar** makeup **Alenka Nahtigal** — cast **Matija Vastl, Gregor Čušin, Filip Mramor, Maksimilian Francescini Muhic**

production **Bela Film** co-production **RTV Slovenija** co-funding **Slovenian Film Centre, FS Viba film**

Ida Weiss — BELA FILM

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Fountain, 2017, DCP, 1 : 1.85, c, Dolby SR, 15 min

It has been exactly 100 years since Marcel Duchamp exhibited his famous work *Fountain*, which was basically a mere urinal. Its replicas have been implicated in a number of incidents when people visiting exhibitions in museums around the globe were trying to give the work its original purpose by force. At the 100th anniversary the question poses itself: if somebody returned the exhibit to the restroom, would it still be a work of art?

A director and (script)writer **GORAN VOJNOVIĆ** (1980) graduated in TV and Film Directing from the AGRFT. As a writer he has won the highest Slovenian literature award Kresnik three times: for his novels *Southern Scum Go Home!*, *Yugoslavia, My Fatherland*, and *The Fig*. The novel *Southern Scum Go Home!* (Čefurji raus!) has received the prestigious Prešeren's Fund Award and has been staged as a hugely successful theatre performance. In 2013 it was also made into a feature film, directed by Vojnović. This was Vojnović's second feature film, after he wrote and directed *Piran Pirano* as well as directed a number of short films.

selected filmography (from 2010)

short *Fountain* (2017) feature *Chefurs Raus!* (2013), *Piran Pirano* (2010)

written & directed by **Goran Vojnović** dop **Marko Brdar** editor **Ivor Ivezić** sound designer **Boštjan Kačičnik** production designer **Marco Juratovec** costume designer **Jelena Proković** makeup **Anja Borch** — cast **Francesco Borch, Bojan Emeršič, Moamer Kasumović, Jernej Šugman**

production **Arsmmedia** producer **Boštjan Ikoč** co-production **MB Grip, Iridium Film, Zvokarna** co-funding **Slovenian Film Centre, FS Viba film**

Boštjan Ikoč — ARSMEDIA

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Tunel, 2017, DCP, 16 : 9, DCP 5.1, c, Dolby SR, 14 min 45 s

On his way to work a man faces a tunnel, which he normally avoids by taking a detour. One morning the alternative route is closed, but he manages to overcome the obstacle. Soon thereafter a new, this time impenetrable, roadblock appears in its stead. In a hurry due to an emergency at work, the man finds himself forced to consider taking the tunnel: he has no choice but to drive into the embodiment of his fears.

GREGOR ANDOLŠEK (1979) holds a graduate degree in Film Directing from the International Film School of Paris, EICAR. His filmography consists of numerous no-budget shorts. His most acclaimed film so far is a no-budget omnibus *Toilet Stories* he directed together with Tijana Zinajić and with the help of numerous Slovenian filmmakers.

selected filmography (from 2010)

short *The Tunnel* (2017) medium-enght *Toilet Stories* (2014, with Tijana Zinajić)

directed by **Gregor Andolšek** written by **Gregor Andolšek, Marko Bratuš, Miha Zbašnik** dop **Miloš Srdić** editor **Anže Verdel** music **EJQ, Malamor** sound designer **Boštjan Kačičnik** production designers **Špela Kropušek, Neža Zinajić** costume designer **Urška Recer** makeup **Lija Ivančič** — cast **Primož Pirnat, Daniel Bavec**

production **Strup produkcija** producers **Viva Videnović, Miha Čeak** co-production **ComradFilm, RTV Slovenija, Zvokarna, NuFrame** co-funding **Slovenan Film Centre, FS Viba film**

Viva Videnović — STRUP PRODUKCIJA
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THE TUNNEL



Nevidna roka Adama Smitha, 2017, DCP, 1 : 2.35, c, stereo, 15 min 29 s

Somewhere in Europe, a Greek man owes a Frenchman who owes a Slovenian woman, while she owes an Italian man who owes money to the Greek. A German woman owes nobody, but only wants a quiet sleep. A British man seeks a way out.

The film was made in one shot, with a cast and crew from more than ten countries – all of them speaking their own languages, and everyone understanding each other.

SLOBODAN MAKSIMOVIĆ (1975) called attention to himself while studying Film and TV Directing at the AGRFT. *1/2*, the first short film he shot as a student, premiered in the Tous Les Cinemas Du Monde section of the 60th Cannes FF. His shorts *1/2* and *AgapE* have been shown in the competition sections of more than 30 IFFs, and have won 14 international awards. His first feature, *Thanks for Sunderland*, won four Vesna Awards (the highest Slovenian national film award), including the Best Film Award, at the FSF 2012.

selected filmography (from 2010)

short *The Invisible Hand of Adam Smith* (2017) feature *Nika* (2016), *Thanks for Sunderland* (2012)

written & directed by **Slobodan Maksimović** dop **Almir Djikoli** music **Brano Jakubović** editor **Jurij Moškon** sound designer **Julij Zornik** production designer **Marco Juratovec** costume designer **Tanja Škrbić Birgmajer** makeup **Anja Godina**

cast **Konstanze Dutzi, Makis Papadimitratos, Arnaud Humbert, Saša Pavlin Stošić, Francesco Borchì, Michael Baum, Ylenia Mahnič, Tine Ugrin, Vilma Baum, Biba Mancini**

production **December** producers **Vlado Bulajić, Lija Pogačnik** co-production **RTV Slovenija** co-funding **Slovenan Film Centre**

Vlado Bulajić — DECEMBER
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THE INVISIBLE HAND OF ADAM SMITH

ANJA GANJA

Anja Ganja, 2017, student film, DCP, 1 : 1.85, c, stereo, 19 min 15 s

Anja has to do something about her love life when her boyfriend starts turning rather “herbal” because of his pot habit.

PETER BIZJAK: “I don’t remember having been born, but I have on several occasions thought I was dying.”

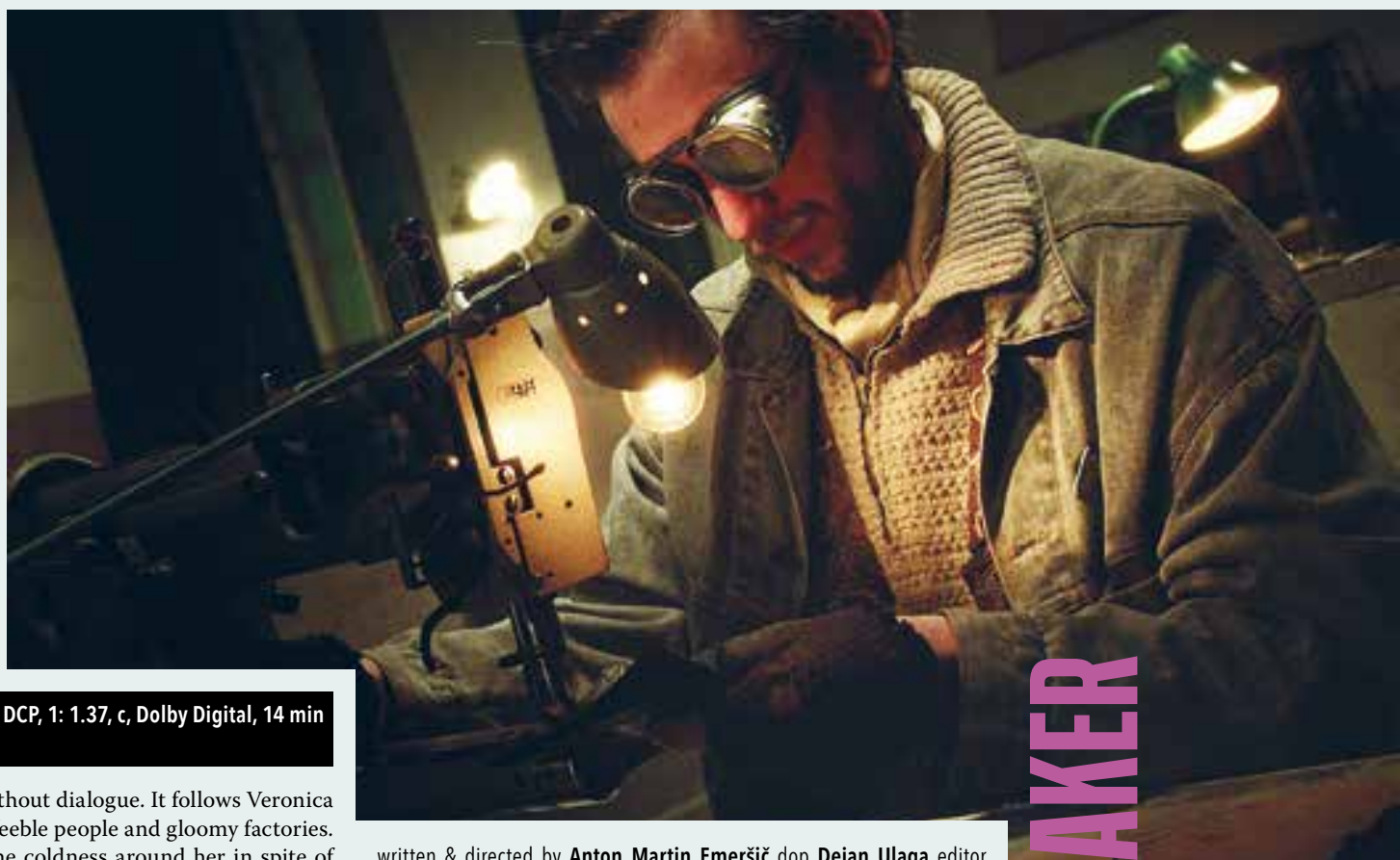
selected filmography (from 2010)

short *Anja Ganja* (2017), *Kralj Kantor* (2017), *Diego Menendes: The Early Years* (2014), *Spring* (2013)

written & directed by **Peter Bizjak** dop **Boj Nuvak** editor **Jakob Hreščak** music **Alenja Pivko Knežević** sound designer **Peter Žerovnik** sound recordist **Miha Rudolf** production designer **Neža Zinajič** costume designer **Katarina Šavs** makeup **Mirjam Kavčič** cast **Liza Marija Grašič, Tines Špik, Žiga Oven**

production **AGRFT UL** producer **Jožica Blatnik**

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SHOEMAKER

Čevljarna, 2017, student film, DCP, 1: 1.37, c, Dolby Digital, 14 min 27 s

A visually exciting film without dialogue. It follows Veronica through a world full of feeble people and gloomy factories. She struggles to fight the coldness around her in spite of the ever-watchful eye of the authorities.

ANTON MARTIN EMERŠIČ (1995) has always known he was fond of creating and observing, and he could put that into practice by enrolling in the AGRFT. Upon successfully completing the entrance exam, he ended up in the film and theatre world, where he learns new things every day.

selected filmography (from 2010)

short *Shoemaker* (2017), *Impressions* (2016), *Hana* (2015)

written & directed by **Anton Martin Emeršič** dop **Dejan Ulaga** editor **Lukas Mihelj** music **Aldo Kumar** sound designer **Samo Jurca** production designer **Minea Mihajlovič** costume designer **Nina Čehovin** makeup **Ana Lazovski** animation **Vesna Messec** cast **Lara Vouk, Andraž Jug, Matija Rozman, Marjan Mittoni, Cirila Jelenc, Elizabeta Šuc, Dušan Čokl, Leo Černic, Dominik Mencej**

production **AGRFT UL** producer **Nina Robnik** co-production **RTV Slovenija**

Nina Robnik — AGRFT UL
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FUNDAMENTS

Fundamenti, 2018, DCP, 16:9, c, digital, 20 min

The director of the film follows the construction of a luxury hotel through his kitchen window. Fragments of the dissolution of his relationship unintentionally sneak into the recorded material and shake the very foundations of the film.

Director and writer **PETER CEROVŠEK** (1984) focuses on short experimental films. He is the co-founder of the Kraken Society for short film promotion and the director of the FeKK festival.

selected filmography (from 2010)

short *We Have All Been Here Since Forever* (2016, with Matevž Jerman, Neža Grum), *Trails* (2015), *The Runner* (2014, with Nataša Čiča, Toma Zidić)

written & directed by **Peter Cerovšek** co-written by **Matevž Jerman** dop **Peter Cerovšek** editor **Jan Klemsche** music **Niko Novak** sound designer **Julij Zornik**

production **EnaBanda** producers **Katja Lenarčič, Marko Kumer** co-production **Rusalka** co-funding **Slovenian Film Centre**

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TRAHERE



Trahere, 2017, HD, 16 : 9, c, digital, 10 min 15 s

Deep in the bosom of their native soil, among idyllic hills, live men and their tractors.

Trahere is a short documentary on what might be the most Slovenian of all relationships: the one between men and their tractors.

JUŠ JERAJ and **ATILA URBANČIČ** are old buddies and complete beginners in film. They have zero experience and even less knowledge, so they vigorously follow the motto “fake it till you make it”.

Trahere is their first but certainly not last film.

directed by **Juš Jeraj, Atila Urbančič** written by **Juš Jeraj** dop **Matic Zavodnik** editor **Matic Zavodnik** sound recordist **Matic Jeraj** graphic designer **Nina Vrhovec**

production **Trahere** producers **Juš Jeraj, Atila Urbančič, Matic Zavodnik**

Juš Jeraj — TRAHERE
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DOCUMENTARY

A LONG JOURNEY FOR THE FIRST STEPS

Dolga pot do prvih korakov, 2017, HD, 16 : 9, c, stereo, 15 min 28 s

The film presents an authentic experience of Palestinian children and parents upon their arrival to Slovenia as a part of the humanitarian project Rehabilitation of Children, Victims of War from Gaza. The focus is on Baylasan, aged 7, and her mother Amal, with their shared wish: that Baylasan could walk like other children.



RATKO STOJILJKOVIĆ, JULIA MINET and **JASMINA MUSTAFIĆ** attended the film school that was part of *Blizu vas*, a project carried out in Ljubljana between November 2016 and June 2017 by the Luksuz produkcija production house and Terra vera.

written & directed by **Ratko Stojiljković, Julia Minet, Jasmina Mustafić**
camera **Rosa Sanchez Garcia**
featuring **Baylasan M. S. Hijazi, Amal L. M. Hijazi**

production **Luksuz produkcija** producer **Urška Oblak**

Urška Oblak — LUKSUZ PRODUKCIJA
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Zamejen, 2017, student film, DCP, 16 : 9, c, stereo, 20 min 21 s

Bordered is me, bordered is you, there is nothing we can do. This is anything but a nursery rhyme, if only you knew. Ciao, I am Leo, nice to meet you!

As a young teenager, **LEO ČERNIC** (1995, Trieste) was already very hairy and bearded. This hairiness possibly originates in his Italian blood: his mother comes from Rome. At the same time he is a Slovenian on his father's side. Unfortunately Leo has no Slovenian physiognomic features. He does love chickens, though, if that counts as anything. He became an active filmmaker in 2014, once he passed the entrance exam for TV and Film Directing at the AGRFT.

selected filmography (from 2010)
short *Bordered* (2017), *Surovo meso* (2015)

written & directed by **Leo Černic** dop **Rok Kajzer Nagode** editor **Jakob Hreščak** sound designer **Tristan Peloz** sound recordist **Tuan Winkler** chief animator **Leo Černic**

production **AGRFT UL** producer **Nina Robnik**

Nina Robnik — AGRFT UL
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BORDERED

DOCUMENTARY



BORN TO DIE



Rojen za umret, 2018, HD, c, stereo, 15 min

An experimental documentary about the fate of a man from birth to death – except that we never see the man, only pieces of information about his existence. Our short life is increasingly dependent on advances in medicine and pharmacy, techniques of investigation and intervention in the hidden corners of human life. The film shows the evolution of the “virtual” reality of our lives, which we can only witness on the monitors and endoscopic cameras of various medical investigations and interventions. These begin with fertilisation of the

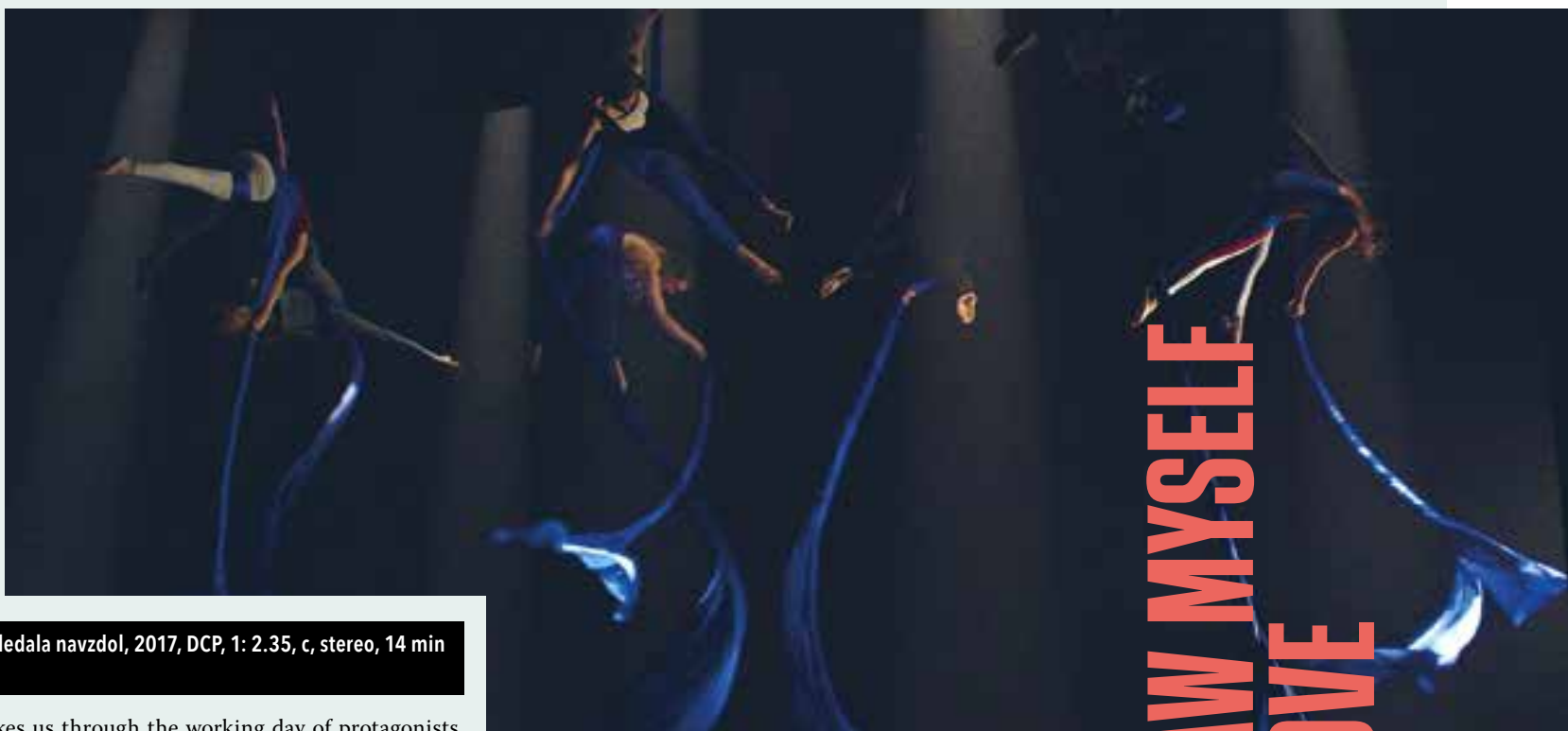
ovum, ultrasound of the foetus, incubators, DNA blood tests and other laboratory examinations, ECG, EEG, MRI, CT... Robotic surgery and “spare parts”: cardiac pacemakers, valves, stents, artificial hearts, knees, hips, bone screws, eye lenses, dental implants, ear implants in young people... An intensive care unit with extracorporeal blood circulation, mechanical ventilation etc., replacing the essential life functions... All the way to the final image on the monitor, the cessation of heart-beat indicated by a horizontal line, which ultimately defines the boundary between life and death. At the end of the movie, the camera – the soul – flies over the wide horizon of the infinite Ocean – our ancestral mother and cradle of life.

After he had finished the nautical school, the director and producer **MATJAZ ŽBONTAR** (1950) sailed around the world for two years, until he finally dedicated himself to the film arts. In the 1980s he shot documentary films in South America, especially Bolivia, as well as recorded and documented the archaeological dig of the Guarani people on the brink of the Amazon rainforest. After his return to Slovenia, Žbontar founded his own production house and focused primarily on documentaries about the work of important Slovenians at home and abroad.

screenwriter, director, second unit camera **Matjaž Žbontar** dop **Jure Černec** music **Tontos&mix** sound design **Sašo Kalan**

production **Fatamorgana** producer **Matjaž Žbontar** co-funding **Slovenian Film Centre**

Matjaž Žbontar — FATAMORGANA
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Ko sem se pogledala navzdol, 2017, DCP, 1: 2.35, c, stereo, 14 min 16 s

The film takes us through the working day of protagonists, factory workers. Their basic working tool is their body, ready to execute strenuous manual tasks. Day after day the same story, the same faces, the same spaces, the same tasks. Feeling confined, they seek a sheet anchor, a way out, an escape. They venture into the unknown, dance, drift, and float in the air.

BRANKO POTOČAN (1963) has been a notable author since 1986, when he joined the Ljubljana Dance Theatre. He spent the years 1990–93 in Brussels with the world-famous choreographer Wim Vandekeybus. In 1994, he founded his own physical theatre group Fourklor that staged 16 full-length performances in the next 20 years. Potočan is the author of more than 30 performances.

directed by **Branko Potočan** written by **Nina Bučuk, Lucija Adamič, Branko Potočan** dop **Darko Heric/ZFŠ** editor **Nina Bučuk** music **Dead Tongues** sound designer **Jure Vlahovič** sound recordist **David Wetter Zakrajšek** production designer **Lara Štefančič** costume designer **Leo Kulaš** makeup **Lija Ivanič**
cast **Lucija Adamič, Nina Bučuk, Nina Grguraš, Kristina Martinc, Lana Mihelčič, Katja Pavlovič, Rebeka Vegelj**

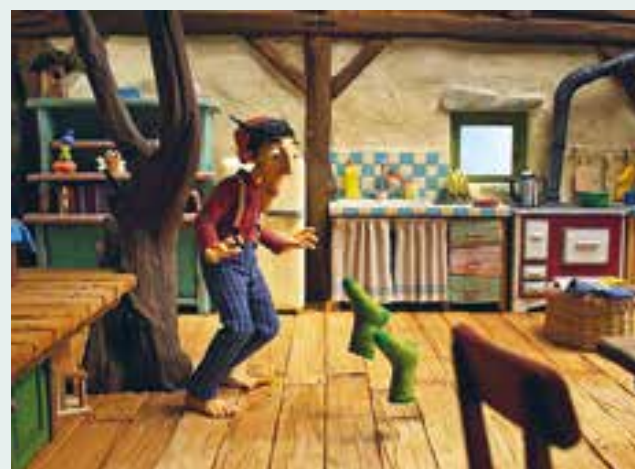
production **Sever & Sever** producer **Jani Sever** executive producer **Nina Jeglič**

Nina Jeglič — SEVER & SEVER
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WHEN I SAW MYSELF FROM ABOVE

— EXPERIMENTAL

KOYAA [SERIES]



Koyaa [serija], 2017/18, puppet animation, DCP, c, HD

Koyaa and his friend, the wise Mr Raven, live on a rocky ledge high above the clouds. They lead an exciting life away from the urban hustle and bustle, without a minute's boredom. Koyaa stumbles into comical adventures when the everyday objects that surround him come to life and begin to act in all sorts of weird and wacky ways. Socks, scarves, books, a sunbed – you name it, they keep going crazy! Koyaa is trying to catch them and get things back into order. A day spent with Koyaa and Mr Raven is always great fun!

KOLJA SAKSIDA (1981) received his Master's degree in Film Studies from the ECAL University of Art and Design, Lausanne. He works in film-making as a director, producer and educator, and is one of Slo-



venia's most prominent creators of animated films. Kolja is an assistant professor at the Academy of Arts, University of Nova Gorica, and the director of the production company ZVVIKS.

directed by **Kolja Saksida** written by **Marko Bratuš, Kolja Saksida** cinematography **Miloš Srdić** animation **Julia Peguet, Will Hodge** editors **Monika Dragotuski, Tomaž Gorkič** music **Miha Šajina, Borja Močnik** sound designer **Julij Zornik** production designer **Gregor Nartnik** character designer **Blaž Porenta** dubbing **Frano Mašković, Žiga Saksida** VFX supervisors **Teo Rižnar, Mark Bizilj**

production **ZVVIKS** producer **Kolja Saksida** co-production **RTV Slovenija, Studio Dim, NuFrame, A Atalanta** co-funding **Slovenian Film Centre, FS Viba film, HAVC** world sales **Summerside International**

Kolja Saksida — ZVVIKS
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IN DISTRIBUTION:

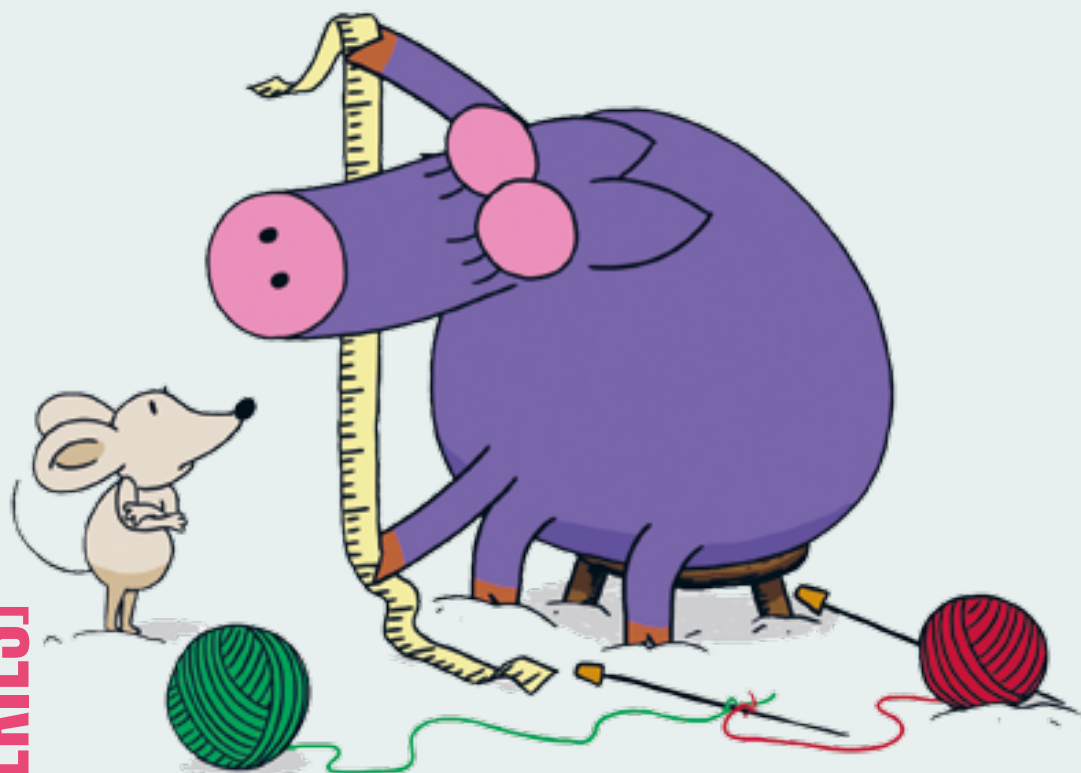
Koyaa - Wild Sunbed,
2 min 45 s
Koyaa - Naughty Toy Car,
2 min 45 s
Koyaa - Dancing Socks,
2 min 45 s
Koyaa - Freezing Scarf,
2 min 45 s
Koyaa - Silly Stickers,
2 min 45 s
Koyaa - Flying Workbook,
2 min 45 s

IN PRODUCTION:

Koyaa - Colourful Trashcan
Koyaa - Picky Paper
Koyaa - Lively Eraser
Koyaa - Unruly Blanket
Koyaa - Slippery Soap
Koyaa - Fighting Fork



PRINCE KI-KI-DO [SERIES]



Princ Ki-Ki-Do [serija], 2017/18, animated, no dialogues, 2D DCP, 16 : 9, c

A little chick called Prince Ki-Ki-Do lives on top of a stone tower in a dark forest. He's as small as Calimero but as strong as Hercules, fighting fearlessly for the rights of the forest creatures alongside his two companions, tiger mosquitoes Tine and Bine.

Prince Ki-Ki-Do is an animated series for pre-school children. Its short form, adjusted tempo and directing approach are adapted to young audiences. The straightforward story is introduced through visual language without dialogue.

GREGA MASTNAK (1969), MA in painting at the ALUO, Ljubljana. 1994-1995: studied animated film at the FAMU, Prague. Authored the widely acclaimed animated series *Bizgeci* / *The*

Beezes, 15 episodes, 5' each (2003-06); *Bizgeci Health of Europe*, 20 episodes, 1'30 each (2008-09); *Ljubljana's Phonebook*, 2' (2010). Mastnak has worked on the *Prince Ki-Ki-Do* series since 2013.

directed by **Grega Mastnak** written by **Peter Povh**, **Grega Mastnak** animation **Anka Kočevar**, **Gašper Rus**, **Timon Leder**, **Lea Vučko**, **Vanja Rjavec**, **Grega Mastnak** music **Vojko Sfiligoj** technical support **Jan Simončič**

voices **Vojko Sfiligoj**, **Violeta Tomič**, **Uroš Vuk**

production **Ozor** producers **Grega Mastnak**, **Mojca Zlokarnik** co-production **RTV Slovenija** co-funding **Slovenian Film Centre**, **FS Viba** film

Grega Mastnak — **OZOR**
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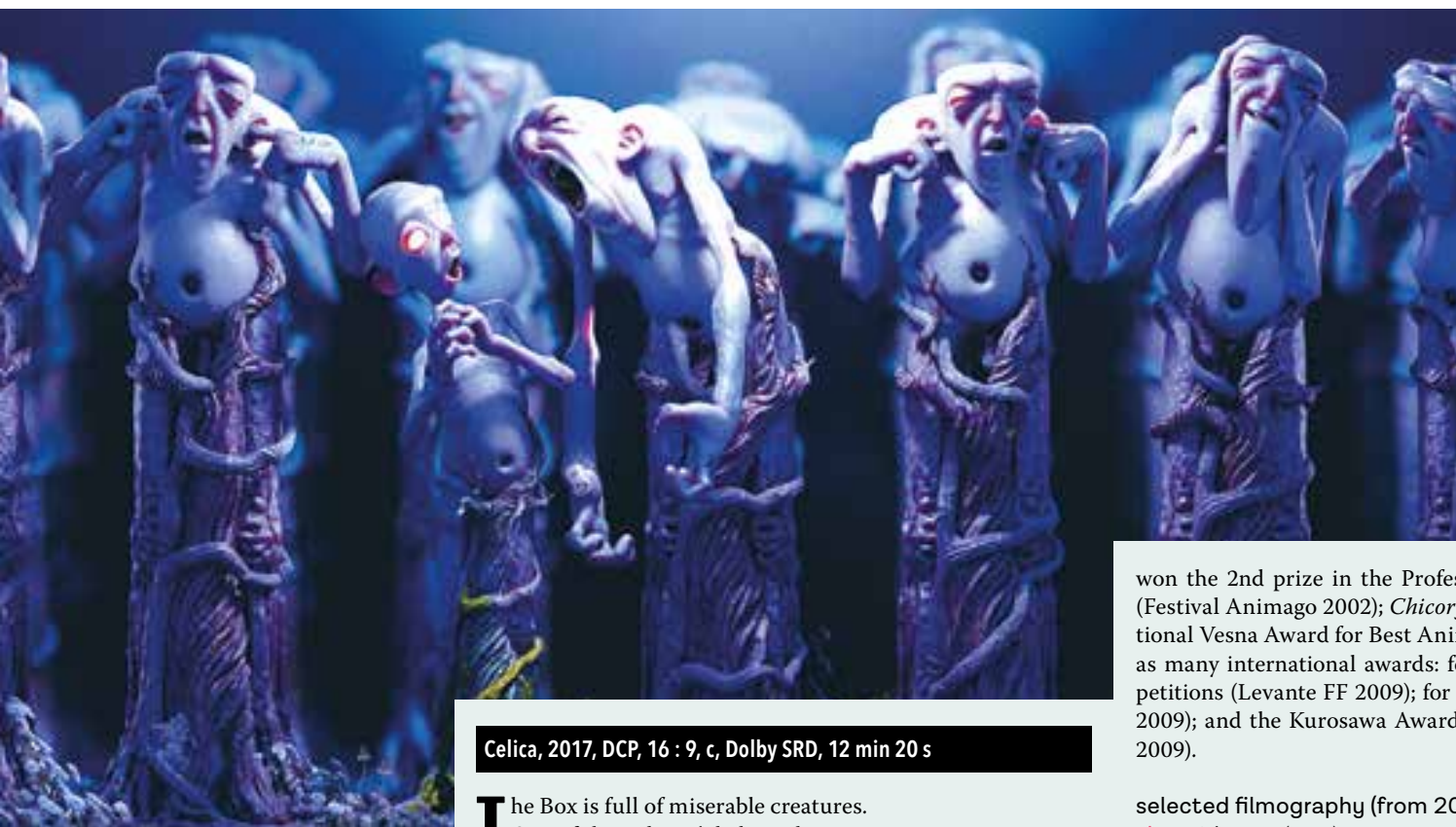
Prince Ki-Ki-Do: One Hundred Unhappy Mushrooms, 5 min
Prince Ki-Ki-Do: The Swamp Monster, 5 min
Prince Ki-Ki-Do: The Balloon, 5 min
Prince Ki-Ki-Do: A Cup of Tea, 13 min
Prince Ki-Ki-Do: Trampoline, 5 min
Prince Ki-Ki-Do: First Aid, 5 min
Prince Ki-Ki-Do: Earthquake, 5 min
Prince Ki-Ki-Do: Winter Story, 5 min
Prince Ki-Ki-Do: Wonder Glass, 5 min

IN PRODUCTION:

Prince Ki-Ki-Do: Refugee, 5 min
Prince Ki-Ki-Do: Superdo, 5 min
Prince Ki-Ki-Do: The Mole



ANIMATED



THE BOX

Celica, 2017, DCP, 16 : 9, c, Dolby SRD, 12 min 20 s

The Box is full of miserable creatures.
One of them doesn't belong there.
He's thinking outside the box...
www.bugbrain.com/thebox

Born in a small mining town in central Slovenia, as a sickly child **DUŠAN KASTELIC** spent most of his time reading and drawing comics. Since he was too feeble to carry on the family tradition and get a decent job as a miner, he went to Ljubljana to study. After graduation, he started working as a primary school teacher. He soon realised that being a teacher is a serious and responsible job and became an animator. His debut *Perk* (2002)

won the 2nd prize in the Professional Music Video category (Festival Animago 2002); *Chicory 'n' Coffee* (2008) won the national Vesna Award for Best Animated Film (FSF 2008) as well as many international awards: for best film in Custom Competitions (Levante FF 2009); for best short animation (FOYLE 2009); and the Kurosawa Award for Creative Excellence (FPS 2009).

selected filmography (from 2010)
short *The Box* (2017)

screenwriter, director, dop, editor, production designer, chief animator
Dušan Kastelic music & sound **Mateja Starič**
voices **Mateja Starič, Dušan Kastelic**

production **Bugbrain** producer **Dušan Kastelic** co-production **RTV Slovenija**

Dušan Kastelic — BUGBRAIN
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MARTIN KRPAN



Martin Krpan, 2017, DCP, 16 : 9, c, DCP 5.1, 24 min 10 s

Back in the days of the Habsburg Monarchy, a simple but clever rustic hulk, Martin Krpan, smuggles "English salt" inland from the sea. One day, he bumps into the Emperor on a snowy path and demonstrates his fantastic strength to His Majesty. Soon after, Vienna is attacked by a terrifying giant called Brdavs, who slays all the imperial heroes. The Emperor calls upon Martin as a last resort to save his Empire. Martin defeats the fiend in a duel and, as a reward, receives a license to legally transport his "English salt".

NEJC SAJE (1976) is photographer by profession and works in the fields of photography, cinema, animation, video, and theatre. *Martin Krpan* is his second animated film after his award-winning debut *Courtyard*.

selected filmography (from 2010)
short *Martin Krpan* (2017), *Every True Poet* (2014, documentary)

directed by **Nejc Saje** written by **Janez Burger** dop **Nejc Saje** editor **Tomaž Gorkič** music **Davor Herceg** sound designer **Sašo Kalan** art director **Blaž Čadež** animators **Zarja Menart, Iztok Šuc, Timon Leder, Toni Mlakar, Matej Lavrenčič** illustrator **NatanESKU**
voices **Sebastijan Cavazza, Jernej Kuntner, Primož Pirnat, Katja Šoltes, Jaka Ivanc**

production **Strup produkcija** producer **Viva Videnovič** co-production **RTV Slovenija, Shakemoon, Kerozin, Mirabelka** co-funding **Slovenian Film Centre, FS Viba film**

Viva Videnovič — STRUP PRODUKCIJA
viva@strup.si ✕ <http://strup.si>

CATICAN



Catican, 2017, student film, HD, 16 : 9, c, stereo, 2 min 19 s

The roles get reversed: mankind is now ruled by cats and subject to religious tyranny. We follow the last day in the life of a human and witness the process of feline domination.

ASJA TROST is a student, currently focusing on her master studies at the School of Arts, UNG. The projects she is involved in contains non-violent propaganda of an uncertain ideology – ideology of no boundaries, but with a lot of respect towards everything alive. After she studied video film (BA) at the School of Arts, **MERY GOBEC** undertook postgraduate (master's) studies film at the School of Arts. She is an author of short fiction, experimental, and animation films. **INÊS SAMPAIO** is an art student from Portugal. She specialized in AV Multimedia at

the Arts High School in Lisbon. Currently she is a student of sound and image at the ESAD.CR. and works in fields of video, photography, illustration, design, animation and multimedia.

screenwriters, directors, dop, editors, production & costume designers **Asja Trost, Mery Gobec, Inês Sampaio** music **Monja Gobec, Sven Marković** sound recordist **Miha Šajina**

production **School of Arts UNG** co-production **Famul Stuart**

SCHOOL OF ARTS UNG

bostjan.potokar@ung.si ✕ marija.nemec@ung.si ✕ <http://au.ung.si/en>



Bližnje srečanje, 2017, student film, HD, 16:9, stereo, c, 2 min 36 s

Each year, a planet full of monsters passes by another planet, inhabited by aliens. While the others hide in their homes in fear of alien visitors, young Pif still has to find his way home through the darkness.

ENCOUNTER

SAMO BIHAR, FILIP BIHAR, ANTONELLA D'AMICO, MIHA OVEN, ANJA ZADNIK, 1st and 2nd-grade students (of Digital Arts and Practices / Media Arts and Practices) at the School of Arts, University of Nova Gorica, mentored by Timon Leder, have practiced 2D animation focusing on the movement of drawn characters.

selected filmography

Encounter (2017), *Frog* (2016), *Dinner Time* (2016)

written & directed by **Filip Bihar, Samo Bihar, Antonella D'Amico, Miha Oven, Anja Zadnik** music **Kevin MacLeod** editors **Filip Bihar, Samo Bihar** sound designer **Miha Šajina** chief animators **Filip Bihar, Samo Bihar, Miha Oven**

production **School of Arts UNG** co-production **Famul Stuart**

SCHOOL OF ARTS UNG

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Slovenian Cinematheque
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www.artkinomreza.si

DFPS – Association of Slovenian
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www.facebook.com/pg/drustvofps

DSP – Producers Guild of
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dsp.informacije@gmail.com

DSR – Directors Guild
of Slovenia
info@dsr.si
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ZFS – Slovenian Association of
Cinematographers
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SKOM – Slovenian Association
of Production & Costume
Designers & Makeup Artists
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www.skom.si

ZDUS – Slovenian Association of
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DPPU – Association of
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Kraken – Society for Short Film
Promotion
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www.kraken.si

DSAF – Slovene Animated Film
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www.dsaf.si

SNAVP – Slovenian Independent
Audiovisual Producers
info@snavp.si
www.snavp.si

FILM FESTIVALS

FSF – Festival of Slovenian Film
jelka.stergel@sfc.si
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LIFFE – Ljubljana International
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liffe@cd-cc.si
www.liffe.si

Isola Cinema
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Animateka – International
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FDF – Documentary FF
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FeKK – Ljubljana Short FF
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FGLF – Ljubljana Gay and
Lesbian FF
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Grossmann – Fantastic Film and
Wine Festival
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Kurja polt – Genre FF
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Eye on Film – IFF for Children
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Antenna TV SL
Tina Česen
Stegne 19
SI-1000 Ljubljana
https://siol.net/planet-tv

Pro Plus
Pavle Vrabec
Kranjčeva 26
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www.pro-plus.si

Pro TV
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JSKD national public fund for cultural activities
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Everything is created!

God did not make the world, but created it. If he were to create it again, he would certainly not do it on his own. He would hire a team.

Creative people are increasingly becoming connected, and creativity is increasingly connecting people. We have every right to protect creative individuals, as well as to support and encourage creative communities and their culture-specific features. We are pleased that the European Union is aware of this and has clearly formulated its commitment to ensure it, and entrusted this mission partly to collective management organizations.



AIPA

Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia

www.aipa.si



**SLOVENSKI
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